

Curriculum Vitae

Robert Knottenbelt
b. 1947 Amsterdam, Netherlands

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Qualifications

1971 BA University of Auckland, New Zealand
2005 MA (Fine Art) (Research) RMIT University, Melbourne, Australia

Career:

1973-75 SA School of Art, Ceramic Design
1975-77 Jam Factory Workshops, Hot Glass Studio, Adelaide SA
1978-80 S.A.W. Artists Co-operative, Adelaide SA
1980-82 211 Inc. Artists Co-operative, Adelaide SA
1984 'Britannia Creek Glass', Private Studio, Upper Yarra Valley, VIC
1988 W.C.C. International Masters Classes, Canberra School of Art
1993 Lecture, Smithsonian Institute / Australian Embassy, Washington DC, USA
2000-2 Sessional Lecturer, Glass, RMIT University, Melbourne VIC.

Awards

Australia Council Grants 1977, 1980, 1986, 1988
1990 ANAT Artist in Residency ATEC, Regency College of TAFE, Adelaide SA
1991 Australia Council Fellowship

Public Collections

Seattle Art Museum, Seattle, USA
Hokkaido Museum of Modern Art, Sapporo, Japan
Museum Kunst Palast, Düsseldorf, Germany
Musée des Arts Décoratifs, Lausanne, Switzerland
Art Gallery of Western Australia WA
Art Gallery of Queensland QLD
Art Gallery of the Northern Territory
New Parliament House, ACT

Power House Museum NSW

National Art Glass Collection, Wagga Wagga Regional Art Gallery NSW

La Trobe Regional Art Gallery VIC

Exhibitions

- 1977 Jam Factory Gallery Adelaide SA (s)
- 1979 'Ausglass', Jam Factory Gallery Adelaide SA
- 1979 'April/May Show', Experimental Art Foundation Adelaide SA
- 1979 'S.A.W.', The Playhouse Gallery, Festival Centre SA
- 1979 'The Art of Craft', Art Gallery of SA (T)
- 1980 'Miniature Objects 1980', Jam Factory Gallery Adelaide SA (T)
- 1981 '1st National Art Glass Biennial', Wagga Wagga City Art Gallery NSW
- 1981 'Australia, Canada, USA, and Japan', Kyoto and Tokyo Museums of Modern Art, Japan (T)
- 1981 'Australian Crafts Survey Exhibition', Meat Market Craft Centre, VIC
- 1984 'Contemporary Australian & New Zealand Glass', Germany, France & Switzerland
- 1985 '14 Hot Glass Artists', Art Gallery of the Northern Territory NT
- 1985 'World Glass Now', Hokkaido Museum of Modern Art, Japan (T)
- 1985 'Australian Crafts Survey Exhibition', Meat Market Craft Centre VIC
- 1985 '3rd National Art Glass Biennial', Wagga Wagga City Art Gallery NSW
- 1985 'ESU Stewart Devlin Award', Meat Market Craft Centre Melbourne VIC
- 1986 'Australian Crafts Survey Exhibition', Meat Market Craft Centre VIC
- 1986 'Survey One' Devise Gallery Melbourne VIC
- 1986 'A Decade of Craft', Geelong City Art Gallery VIC
- 1987 'Glass in Public Spaces,' Westpac Gallery, Melbourne Arts Centre, VIC
- 1988 'World Glass Now 88', Hokkaido Museum of Modern Art, Japan (T)
- 1989 '1st Australian Crafts Triennial', Art Gallery of Western Australia (T)
- 1990 'Australian Art Glass', Germany, Netherlands, Luxembourg (T)
- 1991 'National Craft Award', National Gallery of Victoria VIC
- 1992 'Sculptures de verre contemporaines', Musee des Arts Decoratifs, Lausanne, Switzerland
- 1992 'Design Visions, the Australian International Crafts Triennial', Art Gallery of Western Australia (T)
- 1993 'Two Australians, Brian Hirst & Rob Knottenbelt', The Glass Gallery, Washington DC USA
- 1993 Wheaton Village Millville NJ, USA
- 1993 CINAPE, Navy Pier, Chicago, ILL. USA
- 1993 'The Second Landing', National Gallery of Victoria
- 1994 'Australian Decorative Arts Survey', Lauraine Diggins Fine Art Melbourne VIC
- 1994 'Australian Glass', Glass Gallery RAN, Kagoshima, Japan
- 1994 'World Glass Now 94', Hokkaido Museum of Modern Art, Japan (T)

- 1994 'The Cutting Edge', National Art Glass Triennial Wagga Wagga City Art Gallery, NSW
- 1995 'Ausglass', Ebeltoft Glass Museum, Ebeltoft, Denmark
- 1996 'National Art Glass Collection', Wagga Wagga City Art Gallery NSW (T)
- 1996 'Tressors', Singapore
- 1997 'Art Forum', Singapore
- 1997 'Tressors', Singapore
- 1997 Wheaton Village, Millville NJ, USA
- 1997 SOFA Chicago, ILL, USA
- 1998 SOFA New York, USA
- 1998 'Craft is Dead Long Live Craft', Craft Gallery of Victoria, Melbourne, VIC
- 1999 'Glass Art & Science International Exhibition', Lisbon, Portugal
- 2000 'At the Edge', Australian Glass Art, Germany, UK (T)
- 2002 'Transparent Things', National Art Glass Collection, Wagga Wagga Regional Art Gallery NSW, (T)
- 2004 'Castaways', Glass Artists Gallery Sydney, NSW
- 2005 'MA Exhibition', Faculty Gallery, School of Art and Design, RMIT University, Melbourne VIC
- 2005 'Australian Contemporary Studio Glass', Gaffer Studio Glass Gallery, Hong Kong & Singapore
- 2005 'Origins', Glass Artists Gallery, Sydney, NSW
- 2005 'The Cutting Edge - cut and engraved glass', National Art Glass Collection, Wagga Wagga Regional Art Gallery NSW, (T)

(T) = Traveling Exhibition

Publications and Catalogues

- 1979 'The Banknote Poems', Black Kangaroo Press, Adelaide SA (b)
- 1979 'The Art of Craft', Art Gallery of South Australia SA (c)
- 1979 'South Australian Workshop', SAW 7Rutland Place, Adelaide SA (c)
- 1980 'Miniature Objects 1980 – a picture book', Crafts Council of SA (C)
- 1981 'Glass in the Modern World', Tankosha, Japan (Bc)
- 1985 'A Decade at the Experimental Art Foundation', EAF Publications Adelaide SA (B*)
- 1985 '3rd National Art Glass Biennial', Wagga Wagga City Art Gallery NSW (c)
- 1985 'ESU Stuart Devlin Award', Crafts Council of Victoria (c)
- 1985 'Form & Function- an Exhibition of Tableware by Victorian Craftspeople', Gas & Fuel Corp.(c)
- 1985 'World Glass Now 85', Hokkaido MOMA , Japan (Bc)
- 1986 'Australian Craft Survey', Meat Market Craft Centre VIC (c)
- 1988 'World Glass Now 88', Hokkaido MOMA, Japan (Bc)
- 1988 'Victorian State Craft Collection – A Catalogue', Michael Young, Meat Market C.C., VIC (B*)
- 1989 '1st Perth International Triennial', Art Gallery of Western Australia (Bc)

- 1992 'The Survey of Glass in the World' Vol. 6, Tsuneo Yoshimizu, Kyurdo Art Press, Japan
- 1992 'Design Visions, the Australian International Crafts Triennial' Robert Bell Art Gallery of Western Australia (Bc)
- 1992 'Artfile, Artists and Designer Makers of Australia' Craft Arts International (B)
- 1992 'The Crafts Movement in Australia: A History' Grace Cochrane, NSWUP Australia (B)
- 1994 'World Glass Now 94' Hokkaido MOMA, Japan (Bc)
- 1994 'Australian Decorative Arts Survey 94' Malakoff Fine Art Press (C)
- 1994 'Who's Who in Contemporary Glass Art' Dr J Cruse & Dr C Schack von Wittenau, Verlag Germany
- 1995 'Ausglas', Ebeltoft Glasmuseum, Denmark (C)
- 1995 'Australian Studio Glass - The Movement its Makers and Their Art' Noris Ioannou, Craftsman House (B)
- 1995 'National Art Glass Collection- The First 20 Years', From the Collection of the City Art Gallery of Wagga Wagga (B)
- 1997 'Masters of Their Craft: Tradition and Innovation in Contemporary Australian Decorative Arts' Noris Ioannou, Craftsman House (B)
- 1999 'Expression of Contemporary Glass', Atushi Takeda, Yokohama Museum of Art, Yurindo, Japan (B)
- 2000 'At The Edge- Australian Glass Art', Kirstin Fitzpatrick Brisbane City Art Gallery QLD (C)
- 2000 'Beyond the Frame', Visual Arts Resources, DEET, NSW (B)
- 2002 'request, response, reaction – the designers of Australia & New Zealand', Stephen Crafti, Images, Melbourne, VIC (B)
- 2005 'Australian Contemporary Studio Glass', Gaffer Studio Glass Gallery, Hong Kong (C)
- 2005 'The Cutting Edge – cut and engraved glass', G Edwards, National Art Glass Collection, Wagga Wagga Regional Art Gallery, NSW (C)
- 2005 'Art' RMIT University School of Art Postgraduate 2005', Dr. Lesley Duxbury, RMIT University Press (B)
- 2006 'The Dutch – The Move Down Under 1606-2006', Ed. Dr Nonja Peters, Wolters Kluwer (B)

(b) = text only

(B) = Book, Colour illustrations

(B*) = Book, Black & White illustrations

(Bc) = Book & Exhibition Catalogue

(C) = Exhibition Catalogue, Colour illustrations

(c) = Exhibition Catalogue, Black & White illustrations

Articles

- 1983 'Costume Jewelry' ??, Lynn Collins, SA Crafts Winter '83 pg 30-33 (illus.)
- 1984 'Rob Knottenbelt – Glass', Craft Victoria (illus)
- 1985 'First Overseas Traveling Exhibition of Australian Glass', Jenny Zimmer, Craft Arts # 2 pg 52-55 (illus. col.)
- 1986 "Trivial Postcards from a Country Madhouse" Jenny Zimmer, Craft Arts # 4, pg 52-56 (illus. col.)
- 1986 'Australian Crafts Survey Exhibition', Craft Victoria # 4, pg 10-11 (illus.)
- 1987 'Ausglass Melbourne Conference – Public Glass', Peta Landman, Craft Australia # 2, pg 40-42 (illus. col.)

- 1988 'International Master Workshop in Glass – Kiln Forming', Craft Australia # 2, pg 57-64 (illus.)
- 1988 'Studio Glass Profile – Current trends in Australian New Zealand & Canadian Glass' Craft Arts # 11 pg 63-71
- 1989 'Glass Sculpture', Michael Young Crafts Arts International, Issue # 16, pg 73-77 (illus. col.)
- 1989 'Design Case Histories – Rob Knottenbelt, Glass Artist using Computer Controlled Cutting' Art Link Vol. 9 # 4, pgs 23-24 (illus. col.)
- 1990 'Australian Art Glass', Judy Le Leivre, Crafts Arts International Issue # 20, pg 63-69 (illus. col.)
- 1991 'Craft in the Age of Reason – The Computer as a design Tool for the Designer Maker, Interview with Rob Knottenbelt', Rebecca Young, Craft Victoria, Vol. 21 No 211, pg 7-9
- 1991 'Why Not Glass' Part 2, Early Influences on Australian Studio Glass, Nola Anderson, Crafts NSW, (Bib.)
- 1991 'Ausglass Advance', Part 4, Final Part on the Development of Australian Studio Glass', Nola Anderson, Crafts NSW (Bib.)
- 1992 'Labyrinths of Light', Geoffrey Edwards, Craft Arts International, Issue # 24, pg 65-67 (illus. col.)
- 1994 'Australian Art Glass at Contemporary Art NIKI', Glass and Art, Japan, Issue # 5 (illus. col.)
- 1995 'Glass –Past Present & Future', Glass & Art, Japan Issue # 8, (illus. col.)
- 1997 'Arts in the Electronic Landscape', Art Link, Vol. 16, # 2 & 3, Winter
- 1999 'Australian Contemporary Glass: an Overview', Noris Ioannou, Glass & Art, Japan Issue # 15, pg 20-23 (illus. col.)
- 2005 'A Vanishing in the Peripheral Eye –the Evolving Glass Art of Rob Knottenbelt', Dr Noris Ioannou, Craft Arts International, Issue # 65, pg 24-29 (illus. col.)